

Born (1971) Athens, Greece. She lives and works in Athens, Greece.

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EDUCATION

1992-1998 First Class Honors Degree in Fine Arts, Athens School of Fine Arts, Greece.

1997 Hochschule Der Kunst –Berlin, Germany, (Erasmus Programme), orientation: painting, (studio prof. B.Held). **1991** Scuola di Belle Arti, Rome, Italy, orientation: painting, (studio prof. Trotti).

AWARDS & OTHERS

Scholarships : 1993-4-5-6 Scholarships (I.K.Y) for the best artwork presentation.

Art presentation on media: 2001 Artwork as part of the short movie stage set “It’s bad luck to see the bride before the wedding”, director: G. Gaitanidis.(1st scenery awards: Drama’s short movies festival and Thessaloniki’s film festival.

1999 NET greek TV channel, (participation in the “BIENNALE `99, Rome).

2021 GreeK channel ERTFLIX , Documentary series: “Mia eikona hilies skepseis”, Season 1, Episode 12, director: Athina Kazolea.

SELECTED EXHIBITIONS

2025: “The Sounds of Silence” Curating: A. Koroxenidis, a.antonopoulou.art, Athens,Greece.

2024: “Idées Fixes: Things”, Crux Galerie, Athens, Greece – **“30 Ploes, Towards the garden of the Esperides”**, Curating: Athena Schina, Petros and Marika Kythoniefs Foundation, Andros, Greece.

2023: “Theorimata 3: SOMA. An antagonistic arena, A.S.F.A, Athens, Greece - **“Panos Sarafianos, Politics of care: Inspiring 3 generations of paintings”**, Lofos art project, Athens- **“STIGMA”**- Dromokaiteio P.H.A, Athens, - **“Art Athina”**, Crux Galerie, Athens.

2022: “No Land” & “A letter to Esmée”, solo show, Crux Galerie, Athens, Greece.

“The Shoft Underbelly”, Zouboulakis Galleries, Athens, Cyrating: Poka Yio - **“Flip flops e cetera”**, Athanasiadou gallery, Paros, Greece, Curating: Marina Athanasiadou -

“ Women Willfulness of Asia”, Vouleftiko Nafpliou, Greece, Curating: Faye Tzanetoulakou, (catalogue) - **“ No Man’s Land/Dreamland”**, Back to Athens 9, International Art Meeting 2022, Curating: Efi Michalarou.

2020: “Theorimata 2: On History, National Museum of Contemporary Art Athens, Greece - **“Someone Else’s Nostalgia”**, Crux Galerie, Curating: Sophia Makrigiorgou, Athens, Greece - **“Salon de la mort”**, Espace Bertrand Grimont, Paris, France - **“Art Athina”**, Crux Galerie.

2019: “Phasma”, FokiaNou Art Space, Curating: Vassiliki Athena Vayenou, Athens, Greece, (catalogue).

2018: “10 Artists in the Light of Caravaggio”, Curating: Dr Stratis Pantazis, Larnaca Municipal Art Gallery, Cyprus,(catalogue).

2017: “VLAVES Endagered”, Metapolis, Athens, Greece, **“VLAVES, Endagered II”**, Art Thessaloniki, Curating: Vassiliki Athena Vayenou, (catalogue).

2016: “Art Group Pafsi, entr’acte”, Art Thessaloniki, Greece,(catalogue).

2014: “Castaways” Fo Kia Nou 24/7, Curating: Vassiliki Athena Vayenou, Athens, Greece. **“kawaii”**, CAMP Contemporary Art Meeting Point, Athens, Greece.

2013: “VLAVES” Paralysis, Metapolis, Athens, Greece.

2012: “VLAVES”, Metapolis, Athens, Greece, (cat).

2011: “New artists in....crisis ”, Hellenic National Committee for UNESCO, gallery Kourd, Athens, Greece . - **“Cheapart ”**, gallery 50 - 1, Limassol, Cyprus.

2010: “ARTmART3”, Künstlerhaus, Vienna, Austria,

2009: *"Simeio synantisis"*, p65, Curating: V. Kouroupaki, Athens, Greece, (catalogue) - *"Cheapart 15"*, gallery a.antonopoulou.art, Athens, Greece - *"15 years Cheapart documentation"*, taf the Art Foundation, Athens, Greece.

2008: *"WO+MAN=? 2"*, Multi-Culture center "Kosmo-Politismos", Curating: Kostas Theonas Athens, Greece.

2007: *"Urban Legends"*, Theatre "Epi Kolono", Curating: Marina Lagou, Athens, Greece.

2004: *"Art Now"*, Zina's Athanassiadou Art gallery, Thessaloniki, Greece, Curating: Marina Athanassiadou, (catalogue).

2003: *"Food and Art Street Art"*, Curating: Efi Michalarou, Athens, Greece.

2002: *"Artshop of Macedonian Museum of Contemporary Art"*, Thessaloniki, Greece. *"Exhibition of small scale pieces of art"*, Tin/T Gallery, Thessaloniki, Greece. *"Exhibition of Young Artists- Technopolis"*, Gazi, Athens, Greece, (cat.).

2001: *"Month of Art- Technopolis"*, Gazi, Athens, Greece, (cat.).

2000: *"Graduate Students of School of Fine Art, 1998- 1999"*, Factory, Athens, Greece, (cat.).

1999: *"BIENNALE '99, of Young Creators of Europe and of Mediterranean"*, Rome, Italy, (cat.).

SELECTED PUBLICATIONS

"Who was Kalliopi Papalexopoulou and why she is relevant to us today?" Ozon, Vasilis Ntoupas, Friday 29 July 2022 <https://el.ozonweb.com/culture/art-design/poia-itan-i-kalliopi-papalexopoulou-kai-giati-mas-afora-simera>.

space52, online journal *One After Another*, Contemporary artist-run space, an interview with Dionisis Christofilogiannis. Friday 25 March 2022, <https://www.space52.gr/fotini-poulia> *"The appearance of loss through the work of two artists of different generations – Fotini Poulia and Esmeralda Momferatou"*, culturenow, Art Historian: Vassiliki Athena Vayenou, Tuesday 22 February 2022. <https://www.culturenow.gr/oi-paroysies-tis-apoleias-mesa-apo-to-ergo-dyo-kallitexnidon-diaforetikon-genion-tis-foteinis-poylia-kai-tis-esmeraldas-momferratoy/>

"No Land" & "A letter to Esmée", Popaganda, Christianna Baxevani, Wednesday 9 March 2022. https://m.popaganda.gr/art/i-ekthesi-no-land-a-letter-to-esmee-ine-mia-eftichis-siniparxis-dramatikon-afigiseon/?fbclid=IwAR1OcxPb8PMuxNGLtWIm5rj5LkM0JDS_kSBpR5udSBZZZ4odcHV13Ks2qII

"Fotini Poulia: I paint to make bearable what surrounds us" (an interview with Annita Apostolaki, Art historian), ArtNews Greece, Tuesday 2 October, 2018.

<https://artnews.liberal.gr/arthro/192785/syntentyxeis/2018/fotini-poulia-isonzografizo-gia-na-antexo-auto-pou-mas-periballeisin.html>

"10 Artists in the Light of Caravaggio at Larnaca Municipal Art Gallery", ArtNews Greece, Tuesday 6 Jyne 2018.

<https://artnews.liberal.gr/arthro/192394/politistika-dromena/trexonta/10-kallitexnes-upo-to-fos-tou-Caravaggio-sti-dimotiki-pinakothiki-larnakas.html>

"Endangered artistic "leaps of faith" at Metapolis", clickatlife.gr, Monday 22 May 2017, Athens.

<https://www.clickatlife.gr/culture/story/101708/endangered-kallitexnika-almata%20pistis-sti-metapolis>.

"VLAVES, Metapolis opens its doors to the public with an exhibition of 9 artists exploring the notion of damage" 2012.

<https://www.facebook.com/137016589811737/videos/147188792127850/>

"A Meeting with the Painter Fotini Poulia", an interview with E. Stasinopoulou, Magazine of the Cultural Center of the Employees of ATE bank-Piraeus (POKEATEP), issue 81, Athens, p.18.

"Vlaves at Metapolis", Athens Voice (online newspaper). 22-5-2012. issue 22-05-2012, p.g. 1, Athens.

"On the 10th of May the opening of the show VLAVES", To Pontiki, Newspaper, 7-5-2012, Athens.
<http://topontiki.gr/article/34981>

"New artists in....crisis", Voice Newspaper, issue 10-16 November, 2011, p.g..42, Athens.

"Art Now", Makedonia Newspaper, Th.Gogadis, issue 244, 9 May 2004, p.g.29, Thessaloniki.

"Multi Ways of Artistic Expression", Makedonia Newspaper, 25 April 2004, p.g. 7, Thessaloniki.

"Art Now", City Magazine, M. Kenanidou p.g.26, Thessaloniki.

"The Contemporary Art, Now", TA NEA Newspaper, 17 April 2004, Thessaloniki.

wwwARTRACE.com, Bazaar Magazine, A. Katsouris, issue 46, October 2000, p.g.67, Athens.

"The Magic of the Young Artists Biennale", Kathimerini Newspaper, S. Tsantaki, 13 June 1999, p.g.49, Athens.

"Biennale of Rome", Men Magazine, P. Kounenaki, issue 75, June 1999, p.g.84, Athens.

"Biennale of Young Artists", Kyriakatiko Vima Newspaper, L. Keza, 30 May 1999, p.g.17, Athens.

"A Peace Sign from Young People", Kyriakatiki Eleftherotypia Newspaper, E. Kontogeorgiou, 16 May 1999, p.g.55, Athens.

"Pop Fantasies on canvas" Vavel Magazine, Th. Moutsopoulos, issue 184, November 1998, p.g.105, Athens.

TEACHING EXPERIENCE

Since 1995, she has been teaching Drawing, Painting, Basic design principles and Visual Perception, in collaboration with different organizations and institutions.